From the Glee Club President

Dear Friends, Family, and Former Members of the Virginia Glee Club,

I am so excited to welcome all of you to our 2015–2016 Annual Newsletter! Inside you will find updates on all of the great things which the Glee Club plans to accomplish this year. The arrival of yet another academic year heralds another season of continued excellence for the Club. Growth and success have become proud characteristics of this organization in recent memory, due to the excellent leadership of student executives, like former President Zach Seid, and the dedication of our members.

The Club will continue to pursue this tradition of excellence this year, celebrating three important milestones: the 75th consecutive annual Christmas Concerts, our 145th Anniversary Celebration, and, the one I'm most excited for, our Tour to Argentina, Club's first international tour in over 15 years. On top of these landmark events, the Club will also present our regularly scheduled concerts throughout the year, from Family Weekend to Finals Concert. Today, Club is continuing to excel in so many ways, and I am truly excited to help carry these traditions forward.

This season, the Executive Committee will focus on increasing our member investment. As the Club puts more on its plate, it is important to make sure that each member remains dedicated to helping Club succeed in our goals. We want each and every member of this Club to have the same passion for this group

that we as student leaders do – to feel like it is *the* (and their)number one organization at the University of Virginia. We will encourage our new members to learn about and participate in what makes this organization tick, going beyond the standard committee positions. We'll invite them to see the inner, working level of this Club which makes it shine, as well as energizing the brotherhood through our annual social events, like Welcome Week and KONG.

Personally, I believe having this as our main goal will have lasting and widespread benefits for the Club. Members will focus more in rehearsals, improving our musical understanding as a group. They will sing with great passion in our performances, showing our love of the music and leaving our audiences with joy and awe at the impressive sound this great Club can produce. And, guys will participate more in our social activities, strengthening the brotherhood which we all hold dear, leading to the next great generation of fossils.

I cannot wait to see how this Club continues to grow. The investment we are laying down today will create the groundwork for an even more vibrant organization in the future. I hope you will join me in helping to plant these seeds of success, and watching this great and wonderful Club continue to make history in Charlottesville and beyond.

In Harmony, Love, and Brotherhood,
Andrew D'Amato, '15
Virginia Glee Club President

The 145th Season
2015-2016

6th Annual Dinner
Saturday, September 26, 2015

Family Weekend Choral Showcase
Saturday, October 24, 2015

75th Annual Christmas Concerts
Friday, December 4, 2015
Saturday, December 12, 2015

SingFest
Saturday, February 6, 2016

International Tour 2016
March 4-12, 2016

Spring Concert
w/ Smith College Choir
Saturday, April 9, 2016
Roll to Northampton, MA

145th Anniversary Reunion Weekend
April 23-24, 2016

Finals Concert
Friday, May 20, 2016

Tickets & Information
www.virginiagleeclub.org

Conductor's Notes
By Frank Albinder

When our Glee Club officers produce this newsletter, you know it's getting towards the end of summer, and the new school year looms large on the horizon. With modern social media tools, it's easy to keep track of our members as they spread out to the four corners of the world (or back home), refueling for the new year and the 145th season of the Virginia Glee Club. I always look forward to hearing many interesting stories about summer adventures when we reconvene at the start of the new semester.

The Glee Club's Executive Committee had a midsummer meeting in Charlottesville (with our erstwhile VP, Kevin, attending via Skype from Singapore). Our officers, along with Jessica Wiseman, our stalwart General Manager, and I have been hard at work planning for the coming year.

At our Finals Concert last May, we said goodbye to a whopping 15 members of the Glee Club who had accumulated more than 40 years of combined experience in the group. That means we lost several who had sung with Club for all four years of their academic careers. Fortunately for us, some of them will be working in Charlottesville next year and will continue to sing with the group.

We'll start off our season performing for new students who attend UVa president Teresa Sullivan's reception at Carr's Hill in August. In October we'll return to Kirkwood Presbyterian Church in Springfield, VA, for our annual rehearsal weekend, and in December we'll perform our ever-popular Christmas concerts. Next April, we'll travel to western Massachusetts for another collaboration with one of our historic partners, the Smith College Choirs, singing a major work by Gioacchino Rossini, the great opera composer, on Saturday, April 9, 2016.

Closer to home, we'll host our annual SingFest concert early in the spring semester (hopefully it won't get snowed out this time!) and close out the season with our Finals Concert in the University Chapel on Friday, May 20th (a change from our usual Saturday night because of the temporary changes in the commencement weekend schedule).

But the most exciting event on our calendar is our spring break tour to Argentina in March, 2016! The Glee Club hasn't traveled outside the US since 1999 (the legendary Tour de France), and we've never been to South America. This is only the seventh international tour in the history of the Glee Club, and we're very much looking forward to seeing a new part of the world (for most of us), singing in some beautiful venues, enjoying musical exchanges with Argentine singers, and absorbing the cultural of a far off land.

As always, we hope you can make it to one or more of our performances in the coming season. And if you're ever in Charlottesville on a Tuesday or Thursday evening between 7:30 and 9:30 p.m., please feel free to drop in on rehearsal in B012 (newly renovated!) in the basement of Old Cabell Hall.

In Harmony, Love, and Brotherhood,

Frank

Executive Committee 2015-2016

Andrew D'Amato '15
President

Kevin Chen '15
Vice President

Andrew Burrill '16
Publicity Manager

Will Wheaton '18
Business Manager

Jacob Higgins '17
Secretary

In Memoriam

The Virginia Glee Club would like to remember its brothers in song who passed away in 2014 and in early 2015.

1930s
Carrington Williams *(3-30-14)*

1940s
Ernest Mead *(2-13-14)*
Ralph van Sickler Chamblin *(3-10-14)*
John Dangerfield Haxall *(6-8-14)*
Nathan Bushnell *(9-19-14)*
Robert Earl Offenbacker *(10-23-14)*
Quinter Milton Burnett *(1-9-15)*
Clyde Stuart Gould *(2-1-15)*
Randolph Preston Pillow *(2-16-15)*
Jack Beason Davis *(7-7-15)*

1950s
Stanley C. Baker *(3-8-14)*
Meredith Dickinson Stoever *(3-8-14)*
Charles White Conklin *(5-15-14)*
James Hugh Powell *(6-19-14)*
Owen Hughes Jander *(1-21-15)*
Samuel Edgar McFadden *(2-8-15)*

1960s
Eric Loges *(1-15-14)*
John S. Baymiller *(3-2-14)*

Friends
James Erb *(11-11-14)*

May they rest in peace.

Creating a Club Worth Singing For

By Kevin Chen

Member retention is a perpetual problem for any musical group, especially for one that doesn't give the students any academic credit. For most, particularly the members of the Executive Committee, it is a labor of love. But in making such a bold statement, I should first answer a simple question: what compels people to stay on in the Glee Club?

The answer, I believe, is equal parts music and friendship.

Finding a place to belong is a crucial part of any student's university life. In fact, such a need is even more acute for international students, for whom home might be on the other side of the world, and with nary a familiar face in sight. In seeking some sort of normalcy in this foreign land, some might find solace among their fellow countrymen, while others might turn to their studies. I'm happy to say that I found mine in the Glee Club.

I've been in a choir for just about every year of my academic life, though the choral scene back home tended to be a lot more competitive. However, I didn't join the school choir because I enjoyed the competitions, or the long hours we spent practicing. I joined because I found an uncanny sense of fulfillment in singing in a group, one that can't be found easily outside of certain team sports. It was this very sense of fulfillment that I discovered for a second time in the Glee Club. Granted, I like certain pieces of our repertoire more than others, and the differences between American and British music theory continue to mystify me. Nonetheless, when Club manages to nail a particularly difficult harmony, and the echoes are punctuated by a nod of approval from Frank, the sense of satisfaction in the evening air is almost palpable.

The glue that holds the Club together is the esprit de corps, the sense of camaraderie that transcends the walls of B012. The Glee Club isn't just a singing group, but a social engine in its own right. New members are given a taste of this after their first rehearsal, setting off a series of events that culminates in the challenge week known as KONG (King of the New Guys). And even if a particular guy doesn't enjoy parties, or if he feels uncomfortable partaking in the other social events, the great thing about Club is that members go out of their way to make you feel at home. Whether it be through organizing study groups for tough classes, or just hanging out at the clubhouse after rehearsal, the Glee Club has made many a new student feel at home at the University of Virginia. I know for one that it worked for me.

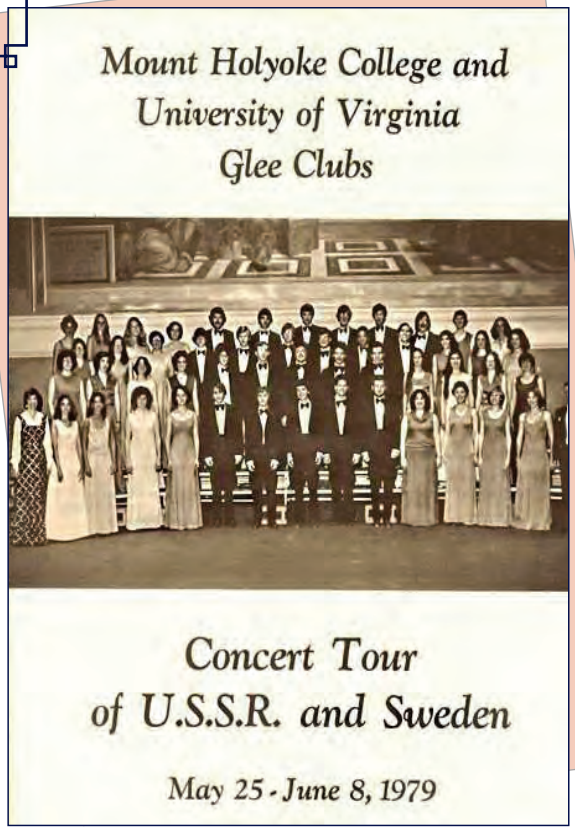
Now, I won't profess to having discovered some heretofore unknown secret about helping Club retain its members. Opinions similar to mine have been voiced by several graduating students, as they imparted one last counsel to their friends and fellow choristers. Nonetheless, I feel that it is a lesson that bears repetition, if only because of the timing. As we enter our 145th Season and embark on a historic tour to Argentina, we should aim to foster brotherhood within the Glee Club to further strengthen and invigorate our fine organization. It is a Club that is well worth committing ourselves to.

- Kevin Chen, '17
Vice President, Virginia Glee Club

Glee Club Tours: Lessons for Success

By Tim Jarrett

As the Virginia Glee Club gears up for next spring's tour—its first international tour in 16 years—I thought it might be a good time to look back at the Glee Club's history and see what lessons could be learned from its past tours. And there are some interesting lessons. The Glee Club has been a varied organization over its 144 years, and has been in some very interesting places.

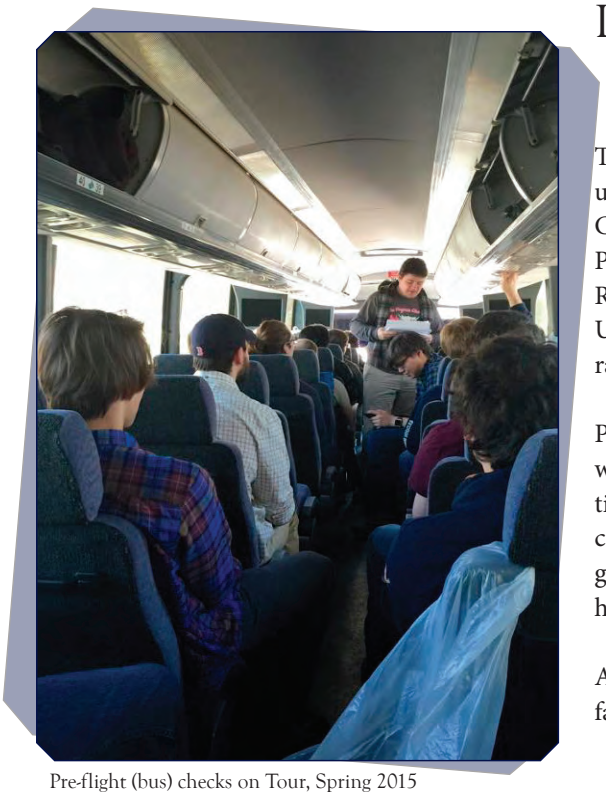


A poster for one of the more (in)famous tours in our history

Lesson 1: Make the railroad man your business manager.

The 1890s were the Glee Club's first big touring period, and as you would expect the tours went by railway. Moving the Club and their instruments—during this period the Glee Club performed together with instrumental organizations, billing themselves as the Glee, Banjo and Mandolin Club—would be the biggest expense for any tour.

So what better way to save on the expense than by bringing on board an inside man? The Glee Club of 1896 had as its business manager one John D. Potts, who was (as far as we can tell from the University catalog and Corks and Curls) not a UVa student. He was, in fact, none other than the general passenger agent on the Chesapeake & Ohio Railway. He had worked with the Glee Club in 1894 on their very first tour, and while the exact means by which he became business manager in 1895-96 is unclear, one suspects that he was invited to join the officers precisely so that he could help them with the logistics of future tours.



Pre-flight (bus) checks on Tour, Spring 2015

Lesson 2: Mind your manners, and your intake.

The Glee Club's touring fell off following the 1890s, and didn't really take off again until the days of Harry Rogers Pratt in the 1930s. By 1936, Pratt had built the Club's brand sufficiently that they were able to mount a tour in New York City. Pratt and the Glee Club executive team (Rial Rose, R.C.W. Jones, Guy Hope, and Richard Turner) arranged a tour in 1936 that included performances at Columbia University with the Barnard College Glee Club, at the Plaza Hotel, and over the radio for the Columbia Broadcasting System.

Pratt was mindful of the fact that the Glee Club had planned social interactions with the women of Barnard College as well as time in the city, and sent a page titled "Memo. Keep in your pocket," that gave detailed logistics information and concluded, "While in New York please bear in mind that we are under contract to give three top-form concerts. Don't eat too much before a concert and don't get hoarse singing and talking."

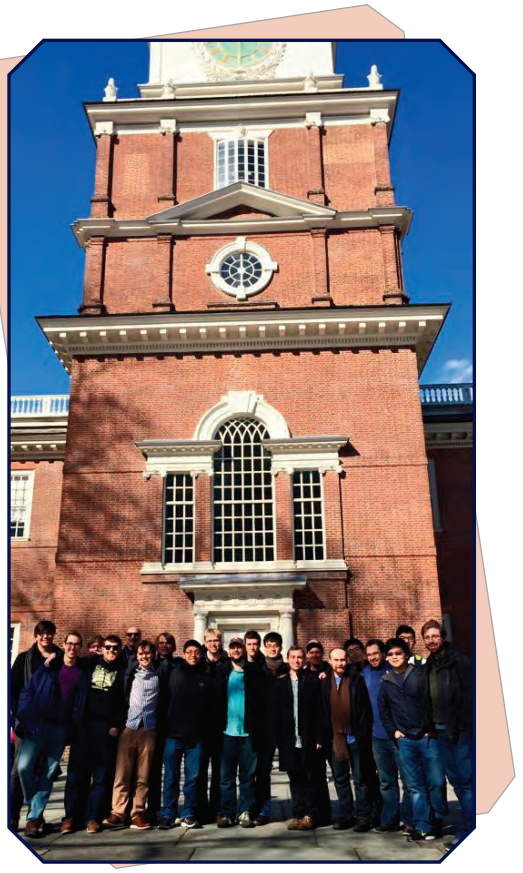
A version of this advice is still current today. During the Don Loach years it was famously "two aspirin and two tall glasses of water before turning in for the night."

Lesson 3: Cultivate your alumni.

The 1894 tour could not have been successful without support from the alumni. Club president Bernard W. Moore published a detailed account of the tour in the University of Virginia Alumni Bulletin, which pointed out that of the scheduled stops (Richmond, Lexington and Louisville, Kentucky, Atlanta, and Nashville and Chattanooga, Tennessee), Richmond and Louisville were specifically called out as successful concerts, while Nashville and Atlanta were small audiences. In both successful cities, a Glee Club alumnus—George Ainslie in Richmond and Gustave A. Breaux in Louisville, both class of 1892—was there to help organize a strong reception for the Glee Club. In a third city, Lexington, a large committee of University alums drove attendance and threw a reception. Nashville might have been more successful but for bad weather.

Lesson 4: Have fun.

The scrapbook from the 1936 tour features two interesting articles from College Topics (the predecessor to the Cavalier Daily) by Howard Bailey, who served as the Club's accompanist when they weren't on tour. The first noted that the Glee Club "had [Saturday] free, following a Friday which was taken up with two concerts, a radio broadcast, and congratulations from composers and alumni." The other noted that the trip included also "a couple of dances, at which the members of the Glee Club were guests of honor" as well as a supper-dance hosted by the alumni, and that the group additionally sought entertainment in "the Big City's theatres and night clubs." It also noted "It is rumored that many of the Gleemen compared Purity Test scores with the Barnard girls while at the college Thursday morning."



At Independence National Historical Park, Philadelphia, PA, March 2015

In 1972, the Club had to cancel a concert in Munich in the midst of their tour when the Munich Symphony's scheduled performance stole their audience. According to a 1972 Cavalier Daily article in which Steve Ledford and other alumni spoke, the group made up for their disappointment in the Hofbrauhaus with a "liter mug of beer in hand, a plate of sausage in front of them, and a band in the background playing German drinking songs."

And alums of my year still remember our night and day in New Orleans on the 1992 Tour of the South, complete with teaching the crowd at Pat O'Brien's Piano Bar how to sing the Good Old Song.

These four tips for success may not be directly applicable today, but hopefully the 2015-2016 Glee Club will take the lessons of the past to heart as they plan a first class tour for next spring!

- Tim Jarrett, '94

St. Peter's in New York, April 2002

First United Methodist Church of Ypsilanti, MI, Tour 2013

From The Virginia Glee Club Alumni & Friends Association: The Season of Endings and Beginnings

Dear alumni, parents, friends, and students:

The 2015-2016 season marks the 145th year of the Virginia Glee Club, the 10th year since the founding of the Association, the first time in 15 years the Club has toured abroad, and the end of my tenure as president of the Club's alumni and friends board. Put simply, I have accomplished what I set out to do: the Club's future is secure with the Endowment coffers exceeding $1,200,000; the Club's membership ranks consistently surpass fifty or even sixty young souls; and the Association board comprises thirty talented leaders spanning the generations and representing each group of stakeholders (alumni from each decade, parents, friends, faculty, administration, and students). Founder's syndrome is a very real phenomenon, and passing the baton of leadership to a new generation is a critical component of ensuring the durability of our collective accomplishments. The transition plan is for David Lingerfelt '74 to remain as chairman and Kevin Davis '05 to be elevated to president. Phil Hart '78 and Tim Jarrett '94 will continue their posts as treasurer and secretary, respectively. And we have added two recent Club presidents, Jacob Friedmann '12 and Jordan Stillman '14, to the board. I have stepped down as a director as of June 30, 2015, and will retire as president effective December 31, 2015, a little over ten years since we began this great effort.

In the spring of 2001, Bruce Tammen instructed me that the only way the Club could consistently recruit and retain a talented conductor was with the support of a robust board of alumni and friends, which at the time did not exist. And all those who were familiar with the Club's situation knew that the lack of consistent annual funding created a potentially fatal vulnerability that could see the Club dissolve or wither in the absence of Herculean efforts by the Undergraduate leaders every year, without fail.

Well, it took 15 years, but the task is complete.

In addition to the student leaders who persevered, the Alumni Hall team whose logistical support was invaluable, and Jennifer Brecht, Frank Albinder, and Jessica Wiseman whose professional dedication was vital, the Club universe is particularly indebted to those who invested their time and treasure early on, when success was far from certain - Anonymous, Doug List, Kevin Davis, Derwood Chase, George Shirley, Jon Finn, Ben and Maruta Ray, Bonnie Ford, Wayne Cozart, Scott Barker, and Jared Libet representing but the beginning of that list. And I wish particularly to acknowledge those who joined us at the mid-way point, giving us a much needed jolt of energy, including five dedicated leaders, Tristan van Tine, Fred Kaspick, David Lingerfelt, Tim Jarrett, and Phil Hart. And most important of all are the board members and donors whose collective efforts have secured the Club's future in perpetuity, ensuring that continued generations of young persons will benefit from the unique fusion of musical excellence and leadership cultivation that embodies the enduring Glee Club spirit.

Here at the end of my tenure as an alumni leader and at the beginning of the Club's most exciting chapter, I am most grateful to Bruce Tammen for imbuing in me the belief that if a thing is worth doing, it is worth doing well.

Yours fondly in song,
Thomas M. Deal, '03
President, VGCAFA

During his time in the Virginia Glee Club, Thomas Deal served two terms as Club President, and participated in the famous Tour de France in 2000. Furthermore, as President of the VGCAFA, he presided over an intensive capital campaign that saw the Club's financial support base grow from strength to strength. The Virginia Glee Club would like to thank Thomas for all he's done for us, and remind him that there'll always be a seat for him in B012. Thank you so much!

From The Virginia Glee Club Alumni & Friends Association: The State of the Endowment

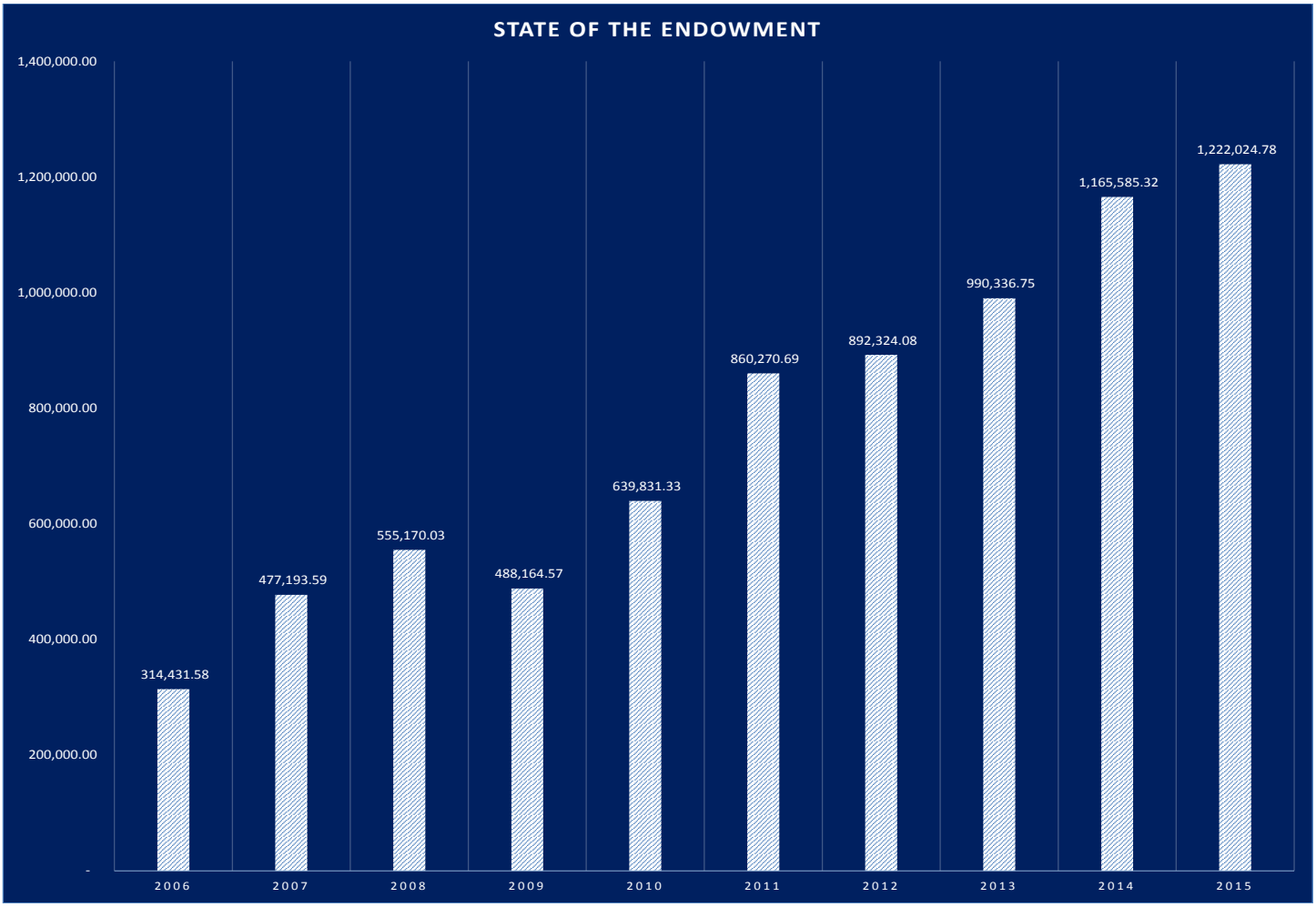
Dear alumni, parents, friends, and students:

It is with great enthusiasm that I write to you to provide an update on the state of the Endowment. We have come so far. The Association began as a small group of interested alumni whose goal was to secure the Glee Club's financial future. That small group of interested alumni has grown to a sophisticated collection of 30 directors that includes alumni, parents, friends, faculty, administration, and students who continue to supervise the stewardship and use of the Endowment.

As you can see from the following graph, within the past ten years, with your help, we have seen the Endowment grow to a hearty 1.2 million dollars. I would like to take this opportunity to thank each and every one of you who helped the Endowment reach this value. Whether you donated five dollars or fifty thousand dollars, it would not have happened without you. Generations of Glee Club members will forever reap the benefits of your generosity.

As Thomas mentioned, the plan is for myself to transition into the role of President of the Association on January 1, 2016. Having spent the year after I graduated from the University bringing that small ground of interested alumni together, the past ten years as an alumni director, and several of those years as an officer I am both exited and honored to take the reigns. During my tenure as President, I look forward to continuing to engage with alumni, parents, and friends, as well as the Glee Club.

Yours in Harmony, Love, and Brotherhood.
Kevin Ross Davis, '05
Vice President, VGCAFA



2014-2015 Annual Report

Since its inception as an independent student group in the fall of 1989, the Virginia Glee Club has not received funding from the University of Virginia. Though our numerous concerts generate a fair portion of our annual revenue, the lion's share of our basic production budget comes from you, our dear family, friends and fans. The Virginia Glee Club is grateful for the continued support of our donors, and for the efforts of our VGC Alumni & Friends Association.

2014-2015 SEASON SPONSORSHIP

The Glee Club is grateful for the continued annual support of our alumni and friends. The following list of donors reflects gifts and pledges received July 1, 2014 - June 30, 2015. We have made every effort to include all supporters, and we do apologize if your name has been inadvertently omitted. Please contact the Virginia Glee Club at 434-207-8421 or gleeclub-manager@virginia.edu with questions or corrections.

GLEE CLUB CIRCLE
(*gifts of $2,500 and above*)
Anonymous
UVa Student Council

BENEFACTOR *($1,000-2,499)*
James E. Ballowe Jr. '78
John D. & Kathleen L. Mayer
Stephen T. '69 & Laura Sadler Olin
David S. & Meghan B. Rainey
UVa Parents Committee

PATRON (*$500-999*)
R. William Bayliss, III '74
Wayne E. Boley '85
Joseph H. Bourdow '73
E. Gary Cook, Jr. '66
Craig & Susan Grube
Dennis D. & Holly H. Kimko
Laurence G. Mueller '89
Zachary W. Seid '15
Richard I. & Jeannie D. Stillman
Ann H. Sullivan
John R. Wood '72
James J. Wheaton

SPONSOR (*$250-499*)
Willie A. '66 & Ellen I. Andersen
James C. Barden '81
Frederick '59 & Suzanne Berry
Timothy J. Boda '95
David J. & Melissa L. Coombs
William S. Cudlipp, III '62
Michael R. & Anita Barbee Cunningham
Sean Drumheller '92
Elliott G. Freier '83
Leslie H. Friedman '61
Robert V. Jones '77
Matthew R.'80
& Kathryn W. Koch
Bruce D. Kothmann '89
David L. Lingerfelt '74
William B. Luckert '96
Warren F. Miller, Jr.
Theodore C.
& Deborah M. Osborne
Charles Kipps Purcell '81
Ronald A. '99
& Katherine Secrist
James E. & Judith L. Smith
John Torrence '77

Holiday greetings with University President Teresa Sullivan, December 2014

SUPPORTER (*$100-249*)
James T. Babb '76
Mark D. '79 & Paula A. Bateman
Charles E. Bell, Jr. '54
James L. Bell, II '68
John J. & Margaret R. Bell
Frank E. Jr. & Marcy B. Block
Frank E. Block, III '07
Wallace B. & Karen B. Boulineaux
David M. '86 & Nina L. Breen
James M. Brewbaker '63
Gordon L. Brown & Louise Howlett
Michael W. Butterman
Derwood '52 & Johanna Chase
& Chase Investment Counsel Corp.
David Y. H. Chen & Monica Yeo
Olen F. Crane '02
Jimmie K.'58 & Rebecca L. Crowder
William B. & Kathleen B. Culbertson
Thomas M. Deal '03
Phillip A. Dennis '84
John R. & Margaret K. Doyle
Kenneth G. & Terry M. Elzinga
D. G. Ferneyhough, Jr. '63
Stephen E. & Cynthia L. Fischer
Patrick L. Garner '72
Jack H. Gerard '75
George F. Glass, III '07
Richard C. Glass '85
Rev. David T.Gleason '44
Andrew Goldman '03
Stanley Goldstein '64
Thomas A. Graham '00
Kerry R. Haber '77
Michael M. Hirsch '89
B. Kirk Holman '72
H. Alexander Holmes '64
David G. Hubby '58
David R. Hughes '91
Timothy O. '94 & Lisa L. Jarrett
William J. & Cynthia A. Kemp
Gregg A. Korbon
in memory of Brian Korbon
Glenn J. & Janice A. Larrabee
Thomas Joseph Leckey '84
Oliver W. Lewis
in honor of Frank S. Albinder
Douglass Wm. List '77
Alan M. & Andrea A. Lytle
John H. McDaniel '71
Terence P. McGovern '73
Julius S. Miller
Lawrence D. Morton & Halyna Harmaty
H. Wayne Moyer, Jr. '61
Rev. Kenneth H. Okkerse '51
Diana Patriquin
Richard D. & Janet S. Pearson
Linda Perriello
in memory of Vito A. Perriello, Jr. '62
William R. Piper '77
John W. Rosenblum
Thomas S. Saunders '75
Thomas O. Schricker '71

Daniel C. '99 & Kyrie L. Shomaker
Darin J.'08 & Rachel H. Showalter
George R. Silvernell '55
Steven M. Sokoll '82
John R. Stanzione '98
Jordan D. Stillman '14
Ludvik & Katherine Svoboda
George A. Van Pelt '49
Jon G. Walker '64
Norman M. Warren '74
Paul D. Wolfe '93
Matthew T. Young '08

FRIEND (*$50-99*)
Klaus F. & Delores F. Alt
Charles Ralph Arthur, III '06
Anonymous
N. Scott Barker '94
Aaron M. Bartley '02
Richard J. Bennett '64
Joseph A. Bernier-Rodriguez '97
Winfrey P. Blackburn, Jr. '61
Matthew M. Bond '14
Martin J. Boo '90
Miles Cary, Jr. '55
William R. Chatlos & Linda R. Goglia
Patrick M. & Susan Bird Dennis
Bonnie J. Ford
Arthur L. Fox, II '65
Matthew P. Freeman '82
Steven K. Gifford '76
Richard L. '82 & Mary K. Habel
Gladys Higgins
Charles P. Hornbostel '05
James M. & Judith B. Jaeger
Steven James '83
Richard C. & Cary Upshur Kast
R. Edward & Patti Ann Kothmann
Michael Kubovy & Judith Shatin
Harry N. Lewis '49
John A. & Arlene H. Lewis
Donald G. & Anne R. Loach
James P. McCullough, Jr.
Martin J. & Patsy McDonnell
Francis T. & Carolyn C. Merrick
William R. Nelson '85
James A. Niederberger '74
Alex Shin '00
Jeffrey H. Stark '83
Linda L. Stringer
Stanley A. & Dorothy E. Stringer
Keith G. & Lori C. Talbot
Bruce A. Talmadge '53
Bruce K. Tammen
W. McIlwaine & Elsie Thompson
J. Christopher '84 & Lynne B. Tickle
Nelson H. Turner '79
Harold G. Van Patten '64
Robert J. Wagner '82
Rev. James S. Weaver '50
Trevor K. Wesolowski '07
Barbara Charlene Wiser

ALL OTHER GIFTS
Wm. Cleve Bosher, III '92
Thomas M. Boyd, Jr. '62
Paul & Linda Christensen
Dwight L. & Martha L. Cragun
James P. D'Amato
Brian D. Dan
David P. Ferretti '78
Jacob D. Friedmann '13
Benjamin L. Grosz '03
Philip E.'59 & Sigrid M. Groves
Trevor F. & Mary Katherine Kienzle
Edward H. Lynch '61
John D. Madden '75
David D. Makel '79
Walter D. Mallory '69
Ronald L. & Wanda S. Martinson
Mark J. McDonnell '14
Brian R. Menard '95
Kenneth S. Patterson '71
Wilson S. Pillow '13
Paul A.'77 & Elizabeth McAllister Pope
Stephen G. '80 & Lynne H. Read
William R. Rogers '67
Mitchell S. Seipt '03
Sabrina L. Sklute
Meredith F. Thomasson
Charles H. Twining, Jr. '62
Michael E.'86
& Rebecca Sue Williams
Roland C. & Gloria S. Wood
George Wu '12
Richard L. Yoder '69
Alexander J. Zorychta '13

2014 ANNUAL DINNER SPONSORS

Each fall, the Glee Club and the VGC Alumni & Friends Association host a dinner in the Rotunda to welcome new members. We especially thank the following contributors for their support of our New Guys.

CONDUCTOR (*gifts of $500 and above*)
The Virginia Glee Club Alumni
& Friends Association

ACCOMPANIST (*$250-499*)
David L. Lingerfelt '74

SECTION LEADER (*$100-249*)
Willie A. '66 & Ellen I. Andersen
John R. & Margaret K. Doyle
Gregg & Kathryn Korbon
Douglass Wm. List '77
Ann H. Sullivan
John R. Wood '72

NEW GUY (*$50 - 99*)
N. Scott Barker '94
William R. Chatlos & Linda R. Goglia
Jacob D. Friedmann '13
Frederick M. Kaspick '76
David S. & Meghan B. Rainey
Bruce K. Tammen

TOUR 2015 SPONSORS

The Glee Club eagerly hit the road again in March 2015, embarking on a tour through northern Virginia, Maryland, Pennsylvania, and New York. Thank you to the following supporters of our annual Tour Fund. (Gifts received July 1, 2014 - June 30, 2015)

CONCERT MANAGER (*$250-499*)
Michael R. Cunningham
& Anita Barbee Cunningham
Robert V. Jones '77
Matthew R.'80 & Kathryn W. Koch
Warren F. Miller, Jr.
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A special thank you to the early supporters of the Glee Club's International Tour to Argentina planned for March 2016. We especially appreciate your early investment in this substantial financial undertaking for the Club. (Gifts received July 1, 2014 - June 30, 2015, intended for International Tour use.)

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The Glee Club Endowment was begun in June 2006 with the goal of raising one million dollars in total endowed funds. We gratefully acknowledge the following gifts and pledges made through June 30, 2015. Thank you for contributing to the long term financial health of the Virginia Glee Club.

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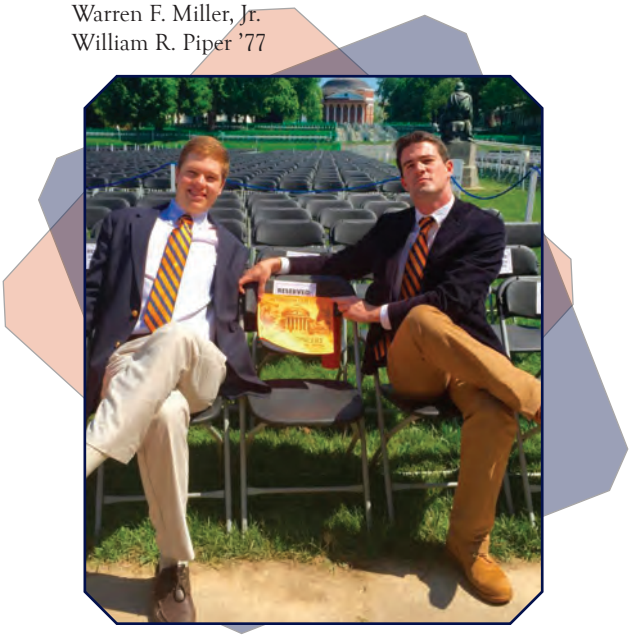

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Matthew P. Freeman '82
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Chris Goldberg '96
Stanley Goldstein '64
Thomas A. Graham '00
Irwin Gumley '48
Kerry R. Haber '77
Marcus Hagegard '97
John Heiligenstein
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Bruce D. Kothmann '89
Dean G. Lauritzen '46
Young Tak Lee '09
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in honor of Frank Albinder
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Finals Concert, May 2015

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Todd E. Takken '89
Bruce A. Talmadge '53
David L. Temple, Jr. '69
W. McIlwaine & Elsie Thompson
Jim & Janet Tuggey
Robin & Lucy van Tine
Robert J. Wagner '82
James L. Wamsley '72
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Richard K. Wingo '75
Russell A. Wright '50
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Peter E. Zwanzig '67

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Wm. Cleve Bosher, III '92
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Warren Fulton Chauncey
Alexander L. Cohn '97
Kevin T. Comer '07
Dwight & Martha Cragun
William B.
& Kathleen B. Culbertson
Dean J. DeBuck '72
Magruder Dent, III '76
Benjamin E. DiBiagio-Wood '05
John L. Elledge '76
Warren A. Ellsworth, IV '00
John C. '76 & Anne F. Flack
Susan Fowler
Roger D. Fraley '43
Frederic Freilicher
Peter B. Furbush '66
Stephen & Elizabeth Grant
William D. Hasty, Jr. '72
Adam H. Hatcher '03
Matthew Heim '03
John M. Hotchner '65
Alexander C. Kast '11
Kevin F. Kelley '81
Dillard C. Laughlin '52
Adam S. Lees
Steven A. Linas '70
Charles F. Lloyd, Jr. '42
Karl P. Lugo '03
John J. McLaughlin, IV '93
Brian R. Menard '95
Erika H. Nichols
John W. O'Neill '72
John A. Rickard '78
Michael R. Shenefelt '10
Darin J. Showalter '08
Gilbert C. Steindorff, IV '01
Ralph J. Stoudt, Jr. '59
Ludvik & Katherine Svoboda
Charles H. Twining, Jr. '62
Harold G. Van Patten '64
Jennifer Stoneburner Ward
William B. Warren '02
R. Morgan Whitfield '95
Michael Williams
& Rebecca Sue Williams
Benjamin D. Wood '05
John H. & Jean B. Wood
Richard L. Yoder '69

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at virginiagleeclub.org
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the enclosed envelope.

The Virginia Glee Club
PO Box 4827
Charlottesville, VA 22905
434-207-8421

International Tour 2016: Argentina

Bags are being packed, tuxes are being ironed, and bowties are being straightened. Ladies and Gentlemen, we're heading off on an International Tour!

Our week long sojourn around picturesque Argentina will be centered on the region of Buenos Aires. Whether it be a walking tour of the provincial capital of La Plata, with its beautiful parks and architecture, or a driven tour through the historic port of La Boca, we'll be given many chances to sample regional flair. For those who prefer a more rustic atmosphere, we'll also be going for a cruise down the Paraná delta, along with a day trip to the Gaucho ranch. And did I mention we'll be attending a Tango performance? Because we will.

Of course, most of our time in Argentina will be devoted to musical activities. We'll be performing at no less than three concerts over the span of our stay, and participating in a day-long Latin American musical workshop at a local school as well. After all, what better way to improve our musical breadth than through firsthand, cross-cultural experience?

Watch our website for details as they develop this fall, and be sure to read the enclosed brochure about our plans so far. We still have money to raise to make this monumental tour a success, and your donation in any amount will mean a lot to us!

Please contact our Tour Manager, Charles Hancock, at cfh2na@virginia.edu to ask questions or lend your advice about our tour activities. To sponsor a guy in financial need, contact our Business Manager, Will Wheaton, at wmw7dp@virginia.edu. To make a general donation, please use the enclosed envelope or visit us at virginiagleeclub.org.

We're excited to embark on this once in a lifetime journey!
Thank you for your support!