

The Virginia Glee Club

4 FREE

Presents:



FEATURING:

Chicago Men's A Cappella

Roanoke College Oriana Singers

Virginia Glee Club

Virginia Women's Chorus

SATURDAY, APRIL 1 - 3:00 PM

in Old Cabell Hall

VirginiaGleeClub.org | (434) 207-8421



UVA Student Affairs

UNIVERSITY OF VIRGINIA
STUDENT COUNCIL



The Virginia Glee Club is an affiliated group of the McIntire Department of Music at the University of Virginia

The Virginia Glee Club Presents:

4FREE

Saturday, April 1, 2017 - 3:00 PM
Old Cabell Hall - University of Virginia

Virginia Women's Chorus

Katherine Mitchell, Conductor - Luc Cianfarani, Accompanist

Seal Lullaby	Eric Whitacre
Tundra	Ola Gjeilo
Prayer of the Children	arr. K. Bestor

Chicago Men's A Cappella

Bruce Tammen, Conductor - Bryan McGuiggin, Accompanist

Arirang	Korean Folk Song, arr. Elliot Forbes
Limu limu lima	Swedish Folk Song, arr. Sofia Söderberg
Brother, My Brother!	Alfred Paulsen, Daniel Kassler BA'15, text
And as they came down from the mountain	Alan Hovhaness
Pala, pala pulpero	Argentinian Folk Dance, arr. Alberto Ginastera
Ах, ты степь широкая (Ach, you wide steppe)	Traditional Russian arr. Limpopo
The Parting Glass	arr. Joseph Neidorf BA'16
Haul Away, Joe	arr. Joseph Neidorf BA'16
Mbube - The Lion Sleeps Tonight	Solomon Linda, arr. Scott Turnbull

Roanoke College Oriana Singers

Jeff Sandborg, Conductor - Cara Hubbard, Accompanist

Bless the Lord, O My Soul	Ruth Watson Henderson
Rorate Caeli	Sean Ivory
Festival Gloria	Craig Courtney
Stars, Blue, Ice	Stephen Chapman
dominic has a doll	Vincent Persichetti
The Lobster Quadrille (from Alice in Wonderland)	Irving Fine
Medley from Phantom of the Opera	arr. Audrey Snyder

Virginia Glee Club

Frank Albinder, Conductor - Daniel Hine, Accompanist

Hallelujah	Leonard Cohen, arr. Ethan Sperry
Ave Maria	Franz Biebl <i>with Chicago Men's A Cappella</i>
Hanacpachap	Anonymous; ed. Oscar Escalada
Song of Peace	Vincent Persichetti
Prayer at Winter Solstice	Robert Schuneman
Summer Songs	David Davis
Love is a green girl	
Little Polyethelene	
A shadow's on the sundial	
Find the Cost of Freedom	Stephen Stills, ed. Nick Page
Shenandoah	Appalachian Folk Song, arr. James Erb
Yonder Come Day	arr. Paul John Rudoj

Combined Choirs

Zadok the Priest	George Frideric Handel
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Virginia Women's Chorus



In 1974, four years after women were admitted without restriction into the University of Virginia, Jim Dearing founded the University of Virginia Women's Chorus as part of the McIntire Department of Music. Under the direction of Jim Dearing (1974-77), Doug Hargrave and his assistant, Katherine Mitchell (1977-81), Edmund Najera (1981-82), and Katherine Mitchell (1982-1989), the University of Virginia Womens Chorus thrived.

In 1989, the McIntire Department of Music made the decision to no longer maintain single-sex choral organizations as part of its curriculum. Without sufficient funds and logistical support, the University of Virginia Women's Chorus was forced to disband. In 1994, through the dedicated efforts of two fourth-year students, Elizabeth Noseworthy and Wynne Krause, and with the assistance of Katherine Mitchell, the Virginia Women's Chorus emerged as a Contracted Independent Organization at the University.

Since its revival in 1994, the Women's Chorus has prospered in the University community and beyond. The Virginia Women's Chorus has performed concert tours in Boston, Atlanta and Washington D.C., including service participation at the Washington National Cathedral and the National Shrine. The Chorus has also hosted visiting choirs, including the VMI Glee Club, the William and Mary Women's Chorus and the University of Wisconsin Concert Choir.

The Chorus has also traveled to perform in places such as Boston, Atlanta, and Richmond, as well as at the National Cathedral and the National Shrine. In 2002, under the direction of Elizabeth (Libby) Moore, the Chorus embarked on its first European concert tour, performing in Portugal and Spain. France and Italy were the destinations of its second international tour in January 2005.



Virginia Women's Chorus



Managing Board

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Katie Tripp, Co-Tour Manager

Soprano I

Renée Colligan
Isabel Getz
Kate Haynes
Madison Lewis
Anna Perkins
Alex Salesin

Soprano II

Mary Croghan
Julia Hatter
Mia Herrington
Kaitlyn Hill
Julia Kothman
Emily Pappas
Jillian Price
Victoria Rho
Maya Silverman

Alto I

Hope Atkins
Lindsay Bur
Ma'ayan Doron
Ally Lee
Sarah Meng
Shivani Nathan
Pooja Seth
Bridget Starrs
Sarah Thomas
Abby Williams

Alto II

Emma Bross
Gabrielle Carper
Chloe Cohen
Joni Crawford
Whitney Cueva Licon
Timolin Heacock
Julia Heinzel
Irena Kesselring
Eimear Mulligan
Claire Trivisonno

Accompanist

Luc Cianfarani



Katherine Mitchell, Conductor

Katherine Mitchell ("KaeRenae") has been involved in choral conducting for over 30 years. Her association with the Women's Chorus at the University of Virginia has been long and extensive. She is an alumna of the inaugural Chorus, and served as accompanist and Assistant Director. Under her leadership as Director, 1982-1989, the University of Virginia Women's Chorus was chosen to participate in the American

Choral Director's Association Convention in 1988 and recorded its first album (vinyl!) in 1983. It was also during this time that the Chorus toured the East Coast extensively and began its tradition of singing at the National Cathedral. She is in her nineteenth year as conductor of the Chorus.

KaeRenae has a private studio where she teaches piano, voice, and the joy of music through improvisation, influenced by her studies with Grammy-award winning musician, David Darling. She also composes and arranges music for voices and will have her music available for sale on her website soon (www.mmmuniversal.com).

Chicago Men's A Cappella



Chicago Men's A Cappella came into existence at a bus stop on a cold night in Winter Quarter 2005, when two first years, Josh Sauerman and Ben Patterson, were discussing the lack of an all-male a cappella chorus at the University of Chicago. They enlisted the help of Bruce Tammen, Ben's voice instructor, and recruited many of the group's founding members from the campus music scene. The idea survived the summer, and at the beginning of fall 2005, CMAC held its first auditions and rehearsals, recruiting twelve members.

The first year was spent learning a core repertoire of University fight songs and classical men's choral arrangements while performing at small concerts on and around campus. The following year, the roster nearly doubled in size, acquired uniform attire due to many generous gifts, and presented quarterly concerts, selling out Bond Chapel three times.

In 2007-08, having burst the seams of Bond, we began presenting concerts at Hyde Park Union Church. We expanded to thirty members, formally established our governance structure, and took our first weekend trip, to The University of Virginia, where we were hosted by and sang with the Virginia Glee Club.

In 2011, CMAC performed Mahler's Eighth Symphony in Orchestra Hall with the Oak Park River Forest Symphony Orchestra, conducted by Jay Friedman, and recorded their first album—"Chicago Hail."

We moved our base of operations back on campus, to Bond Chapel, in 2013, and have rehearsed there ever since, as guests of Rockefeller Chapel. We have participated in the Chapel's annual Messiah performances for the past two years, and have collaborated with the Chicago Children's Choir in two well-attended Christmas concerts, also in Rockefeller. Last spring we premiered a Magnificat composed for us by Fr. Peter Funk (AB 1994) at Monastery of the Holy Cross.

CMAC has taken tours to the University of Michigan (2012), Prior Lake and Duluth, Minnesota (2013), and hosted the Virginia and Notre Dame Glee Clubs. Last spring we sang concerts in Rochester, New York, hosted by alumna Martha Koenig Stone (AB 1981, MA 1984). This spring we are excited to sing in a concert hosted by the Virginia Glee Club.

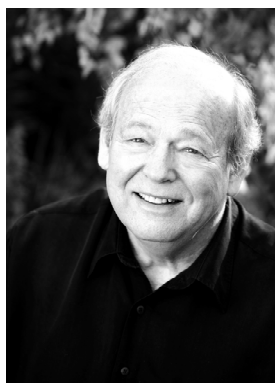
Chicago Men's A Cappella



President - Graham Smith
Business Manager - Patrick O'Connor
Promotions - Adam Schwartz
Secretary - Ruvim Ginsburg
Development - Will Myers

Accompanist - Bryan McGuiggin, Rockefeller Memorial Chapel Organ Scholar

Tenor I	Tenor II	Bass I	Bass II
Rory Frydman	Jonah Benning-Shorb	Alex Eid	Woody Atwood
Eli Harter	David Iwanowski	Wolf Hertzberg	Will Darling
Patrick O'Connor	Avery Kreigel	Adam Kanyock	Ben Donovan
Pau Oliveres	Charles Ro	David Lorell	Mitchell Gazda
Matt Oye	Michael Siedlecki	Will Myers	Ruvim Ginsburg
Graham Smith	Benjamin Warren	Sam Pavlekovsky	Benjamin Levine
		Lawrence Speelman	Adam Schwartz
		Teddy Vollman	Daniel Schwartz



Bruce Tammen, Conductor

Conductor Bruce Tammen holds degrees from Luther College, Northwestern University, and the University of Chicago. He has taught voice and directed choirs at Luther College, the University of Chicago, and the University of Virginia. He is the recipient of the 2012 Weston Noble Award for Outstanding Achievement in the Field of Vocal Music.

Tammen studied extensively in France with Dalton Baldwin and Gerard Souzay, and for several years studied with Max Van Egmond at Oberlin's Baroque Performance Institute. He has performed several seasons under Helmuth Rilling at the Oregon Bach Festival, and with the Robert Shaw Choral Institute, in Souillac, France.

Tammen is baritone soloist on the Telarc/Shaw compact discs *Appear and Inspire* and *Liebeslieder Waltzes*.



Oriana Singers

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Founded in the fall of 2009, with twenty-one women, the Oriana Singers have grown to more than fifty and has established an active performance schedule. "Oriana" is a nickname for Queen Elizabeth I, and is found both in poetry and within the praising exclamation for her, "Gloriana."

In March of 2013, the women of Oriana performed in a collegiate festival of treble choirs at North Carolina State University with guest conductor, Alfred Durham. The women of Oriana have performed Mozart's *Requiem* in Charlottesville and Roanoke, with the men of the Virginia Glee Club (University of Virginia).

In the spring of 2014, Oriana joined the Roanoke College Choir in a concert tour of Ireland. In April, 2017 the women of Oriana will make their first appearance with the Roanoke Symphony Orchestra, joining the Roanoke College in a performance of Beethoven's *Symphony No. 9*.



Oriana Singers



Soprano I

Katie Simmons
Abby Linkous
Theresa Hecmanczuk
Samantha Greiss
Nicole Petty
Anika Holzer
Hayley Ramsey
Brianna Manigault
Emma Daisey
Madeline Miles
Dantae Elliott

Soprano II

Caroline Wagoner
Kasie Crosswhite
Cara Wood
Isabel Hildesheim
Cara Basham
Elizabeth Janes
Tori Johnson
Sarah Munsey
Jamie Allen

Alto

Claudia Dodd
Simone Assaley
Lindsey Tilles
Abby Gray
Alexis Papa
Aeryn McMurtry
Meghan Rudolf
Autumn Alls
Jalisa Waddell
Emily Hogge
Claire Drummond
Ellie Sullivan

Accompanist

Cara Hubbard



Jeffrey Sandborg, Conductor

Dr. Jeffrey Sandborg holds the Naomi Brandon and George Emery Wade Professorship in Music at Roanoke College where he has been Director of Choral Activities since 1985. For thirteen years Sandborg was director of the Roanoke Valley Choral Society, later becoming the Roanoke Symphony Chorus. Additionally, he has been choir director of Second Presbyterian since 1987. His

conducting credits of major choral/orchestral works with the Roanoke Symphony Orchestra include Verdi's *Requiem*, Mozart's *Great Mass in C Minor* and Handel's *Messiah*. He has also led the Roanoke Valley Choral Society and Orchestra in performances of J. S. Bach's *Mass in B Minor*, Vaughan Williams' *Hodie*, and the *Requiems* of Joonas Kokkonen and Andrew Lloyd Webber. In 2015, he conducted the Roanoke College Choir in performances of Durufle's *Requiem* and Orff's *Carmina Burana*. Sandborg remains active as a clinician, adjudicator, arranger, composer and choral scholar. His instructional video, focusing on the fundamentals of singing, *Make a Joyful and Beautiful Noise!* has been used widely as a teaching resource in North America and abroad. He is the author of *English Ways: Interviews with English Choral Conductors* along with numerous articles on choral and vocal literature and practice. Dr. Sandborg holds the B.A. from Knox College (Illinois), the M.M. in Voice and the D.M.A. in Choral Conducting and Literature from the University of Illinois Urbana-Champaign.

Virginia Glee Club



Founded in 1871, the Virginia Glee Club is UVA's oldest musical organization and among the oldest collegiate choirs in the United States. With an extensive history of international touring, the Glee Club has performed in cities throughout England, Italy, Germany, Austria, Hungary, the Czech Republic, Croatia, Sweden, Belgium, and Spain. Additional tours include two visits to the Soviet Union, with performances in Moscow and Leningrad. In 1993, the group had the honor of performing for UVA alumna Katie Couric on the Today Show and for President Bill Clinton at the White House. In 2016, the Glee Club toured Buenos Aires, Argentina.



The Glee Club is a fully student-run organization at the University of Virginia, a university distinctive among institutions of higher education. Founded by Thomas Jefferson in 1819, the University sustains the ideal of developing leaders through education who are well prepared to help shape the future of the nation. While the singers receive no academic credit for their participation in this extra-curricular organization, members consider The Virginia Glee Club to be a fraternity of talent, committed to performing at the highest level, promoting fellowship, preserving long-standing tradition, and upholding the ideals of student self-governance. In its 146th season, the Club is honored to sustain its legacy as the oldest musical organization at the University of Virginia, and its members proudly remain "Virginia's Messengers of Harmony, Love and Brotherhood."



Virginia Glee Club



President - Joseph Marchese-Schmitt

Vice President - Will Wheaton

Publicity Manager - Drew Lytle

Business Manager - Kevin Chen

Secretary - Andrew Orvedahl

Tenor I

Sid Ajith

Joseph Marchese-Schmitt

Andrew Orvedahl

Paul Redling

Xuemeng "John" Xia

Sung Bae Yun

Tenor II

Ian Coombs

Duke Hallman

Michael Hawes

Jacob Higgins

Daniel Hine

Melvin Lopez

Drew Lytle

Richard Tan

Rice Tyler

Will Wheaton

Baritone

Aaqil Abdullah

Perrin Arnold

Nathan Burns

Tyler Curran

Joseph Franco

Cameron Goss

Brian Henriquez

Michael Mullins

Josh Palmer

Jonathan Park

Connor Reilly

Caleb Selph

Tom Shaw

Colin Sullivan

Ram Vuppaladadiyam

Bill Zhang

Bass

Kevin Chen

Daniel DeBord

Chris Hall

Joey Hamilton

Matt Korbon

Ned Martin

Ben McGriff

Richard Ohr

Christian Osborne

Jason Sheridan

Sean Shih

Luke Waddell

Jay Windsor

Accompanist

Daniel Hine



Frank Albinder, Conductor

Grammy® Award-winning conductor and singer Frank Albinder currently directs the Washington Men's Camerata, the Virginia Glee Club at UVa and the Woodley Ensemble. Mr. Albinder holds degrees from Pomona College and the New England Conservatory of Music.

He was Director of Choral Activities at Davidson College in the mid-1980s, and for 11 years, he was singer, associate conductor and finally acting director of Chanticleer, the world-renowned vocal ensemble. Mr. Albinder appears on 21 of the ensemble's recordings, including Wondrous Love, which was recorded under his direction, and the Grammy® Award-winning Colors of Love, for which he designed the concept and selected the repertoire. Other performance credits include the Boston Camerata, the Robert Shaw Festival Singers, the Washington Bach Consort, and the Concord Ensemble.

Collaboration has been at the heart of the Virginia Glee Club since its foundation, just as with the University itself.

Today, we are honored to present a showcase of talent, combining the voices of Virginia's oldest choral organizations, the Virginia Glee Club and the Virginia Women's Chorus, with our visiting friends, the Oriana Singers from Roanoke College and Chicago Men's A Cappella from the University of Chicago.

With pieces from a variety of genres, we hope to share with you the joy of music - both in listening and creation.



Substantial funding for today's concert is provided by the UVa Parents Fund, the UVa Vice President of Student Affairs Office and by the UVa Student Council. We are grateful.



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